

Background

English 1900 Introduction to English Literature

Fiction and Non-Fiction.

Think Critically about what is being read.

Question everything.

Do not just lecture.

Disrupt the narrative as early as possible.

Examples

Jonathan Swift's **A Modest Proposal**

The story tries to solve over-population by suggesting that the adult population eat babies.

Because of the nature of the story, a fake, outlandish biography is given to see if the indeed the students will question everything.

Had a third arm...
Leader of Baby Devouring Army...

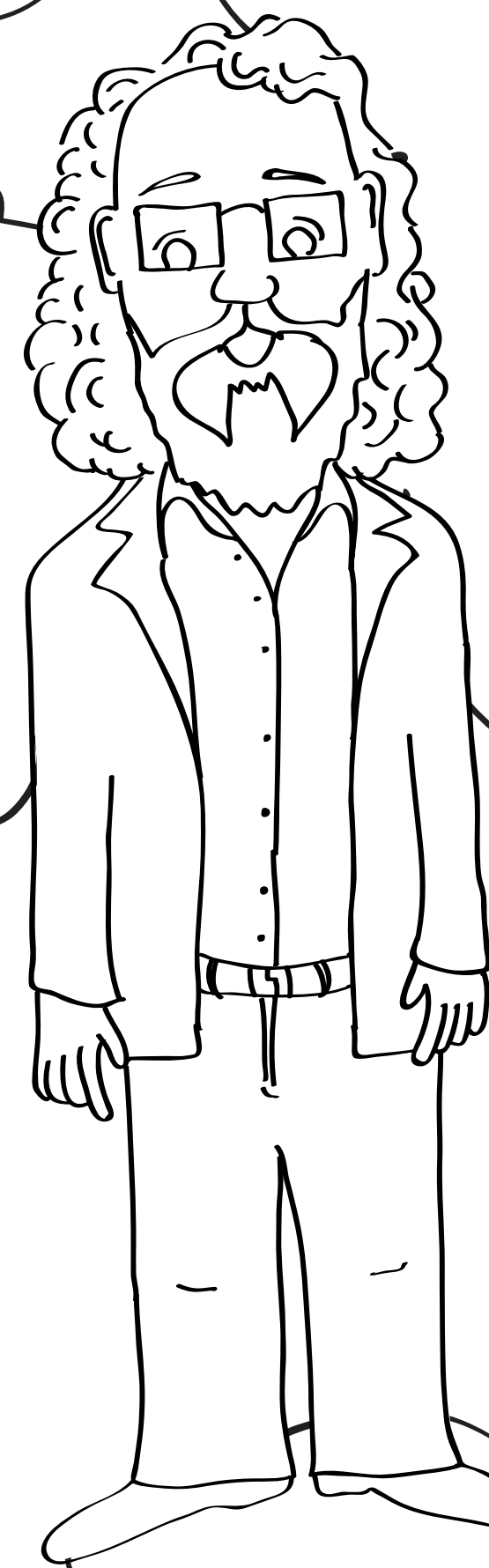
Alice Munro's **Friend of My Youth**

Book of short stories, that has multiple narratives and perceptions that need to be considered.

Complex interweaving of relationships can be confusing. Causes their to be a battle of narratives.

Disrupting the Narrative

Presented by
Dr. Jay Gamble



Should I write this down?

Disrupting the Narrative through literary examples.

Students and Instructor become part of the narrative.

Power of the Narrative

Who is part of the narrative in this class?

Who has the power of the narrative in class?

Trapped in the Narrative

Cannot remove myself from the role of INSTRUCTOR.

Even by removing social barriers students still expect the instructor to lead the narrative

Students discover importance of narrative when the instructor attempts to change his/her role in the narrative.

Dress as the students.

Sit among the students.

Deliever the narrative of the class among the students.

Engage the students on their feelings about how the class narrative has progressed.

